



エンドレス・リバート

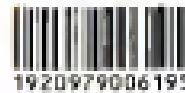


エンドレス・リバート

原作
川原礫



9784904101247



1920979006195

ISBN978-4-904101-24-7

09879 90195

発行：集英社
定価 本体619円+税



HEADLESS BOB HAD ALWAYS LIVED HIS LIFE
FREELY AND DECEDERLY BUT WHAT HE STRANGLY
UPON ONE DAY WALKED INTO A SMALL TOWN
RESTAURANT. HE FELL IN LOVE WITH THE KITCHEN-HELPED
RESTAURANT OWNED AND BEGAN WORKING FOR HIM.
FROM SOMEONE CALLED RYU WHOM HE MET THERE,
HE HEARD A NAME HE HADN'T HEARD IN A WHILE
"TOSHIKAZU". BOTH BOB AND RYU ARE TRAPPED
BY A MANIFESTATION OF FREEDOM CALLED TOSHIKAZU.
THE PAST IN WHICH THEY WERE DESTINED TO MEET
AND THE FUTURE AHEAD OF THEM
ARE NOW CONNECTED.

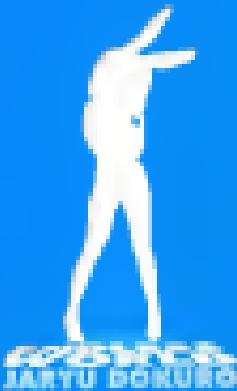
A REALISTIC PORTRAYAL OF FLEETING EMOTIONS.
JUNJIU IKUBUKO'S SKETCHES OF YOUTH SURFACE IN



ENDLESS WORLD
蛇龍とくろ







POZDNEVNO
JARLU BOGDAN





I'm not
reading
books

scene.1







I CAN
SEE ALL
OF YOU.
YOU KNOW.

HEY,

CLANG

YOU GUYS

YOU
KNOW
WHAT?

CAN I
HELP
YOU?

WE'RE
DOWNSTAIRS
DOING A LOT
THIS MORNING

REDA,
IT'S REDA,
YOUR NAME?
OH, BY ANY
CHANCE.

UH, I,
UH, I
REALLY
DON'T
KNOW.
MY NAME
IS REDA,
AND
I THOUGHT
UH...





lick





OOOO









I THINK THAT TOSHIATSU AND I HERE MEANT TO MEET.



IKKI AND
TOSHIKICHI
HAVE
NO MERCY



THAT'S RIGHT.

WE WERE.

...OW!

FUCK!

A
A
U
G
H
!!

YOU
FUCKING
ADDICT!

HIGH
AGAIN?

SHIT!



I WANTED LYING TO
LOGGING, AND I COULDN'T
TAKE BLOWS AS WELL
AS I COULD SWIN THEM
OUT.



EVERY TIME WE SAY
BACH OTHER HELLO END
UP IN A FIGHT

I'LL
FUCKING
KILL
YOU!!

DON'T
HURT
ME

I TOLD
YOU SO
MANY
TIMES TO
STOP...!

BLACK

DAMN IDIOT!!

WHO...

I TOLD YOU...



DAMN IT!

CRACK



NOT TO BE
ARROGANT OR
ANYTHING, BUT I'M
PRETTY STRONG

IT TYPICALLY ENDS
WITH MY EGOIST WIN





A
A
U
G
H
T
P







AND THEN A MONTH LATER, TOSHIYA IS DISAPPEARED.

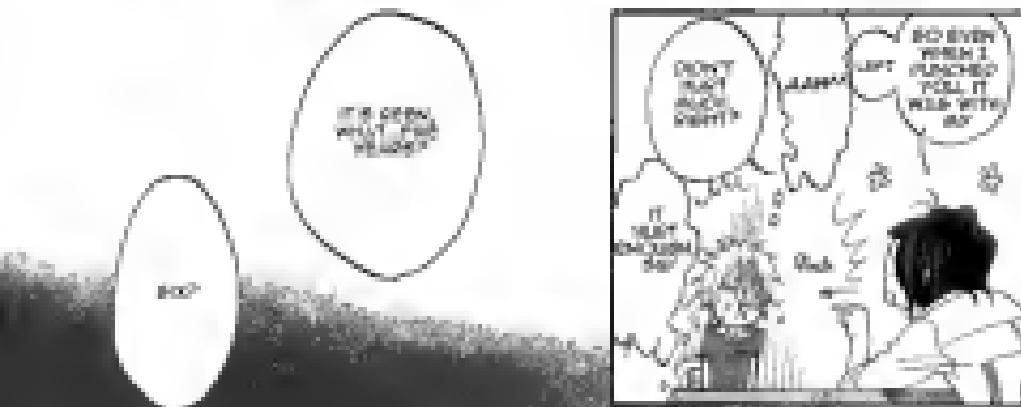


TWO MONTHS LATER...



THE POLICE...











SECRET

DO YOU MISS IT
THE FIRST TIME?



THAT'S A
SECRET

SCENE 1 END

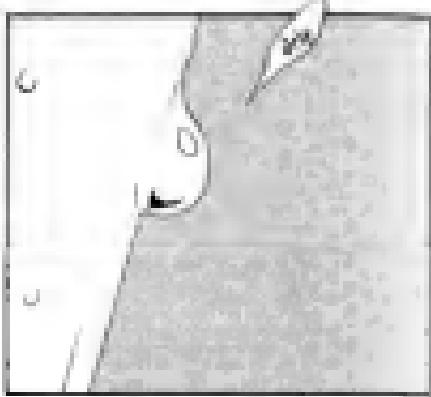
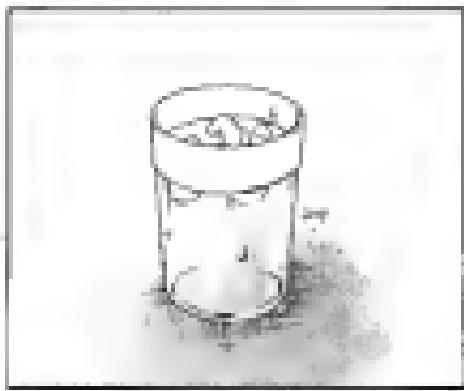
These are the magic drugs that make me invincible:

heroin
cocaine
LSD
marijuana
Ecstasy
oxy

also
brown bacon

and
crystal meth.

But these days
It's getting hard even to remember your face.
I.O.U.







THESE AREN'T
MOTHERS OF HER
LIFE.



I COULD
FEEL MUSCLE
FLESH, AND THE
INTERIOR OF HER
EYES.



SURE.

NOT A
COMIC BOOK
CHARACTER.





THAT'S WHEN I
REALIZED THAT HE'S
REALLY NOT HERO
ANYMORE.

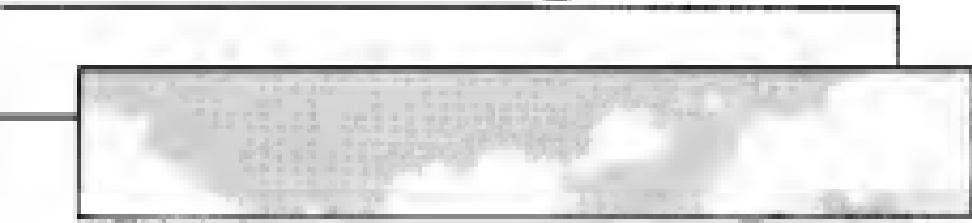


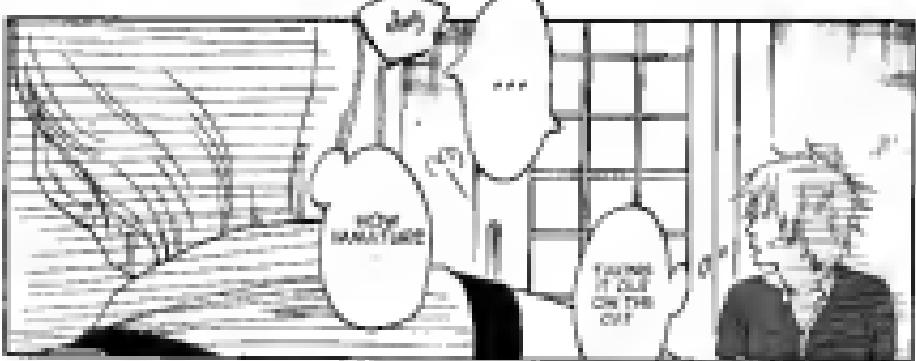




HOME SIZING CHART IS A TYPE OF CHINESE DRAGON. IT CHANGES WITH AGE AND SIZE.
IN IT XING-SHALL, LONG-FAIRNESS EXISTED. WHICH WE DON'T SEE THE FAIR FAIR

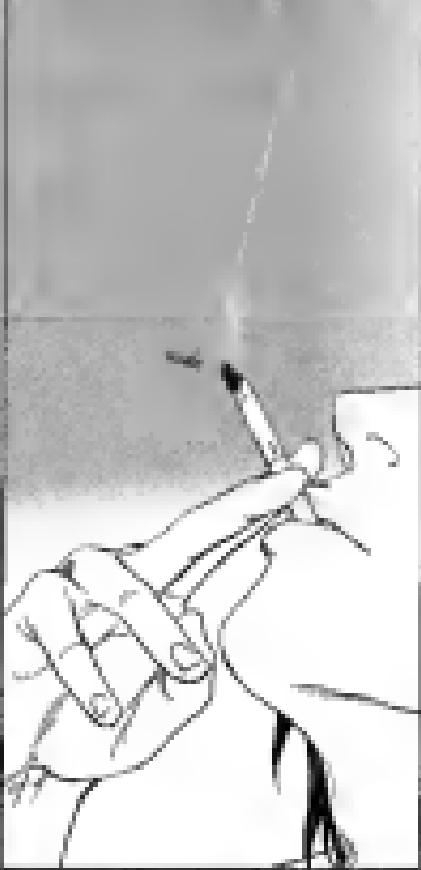














ALWAYS
LOVED YOU

I LOVE YOU
TOO



KOBAYASHI
WOULD ALMOST
TAKE ABOUT
YOU WITH THIS
REALLY SHY
EXPRESSION ON
HIS FACE.



HEN, HENRY,
YOU LEADED
ME TO THIS
WITH





SEVEN YEARS AGO, I MADE TOHSAKU'S TOY





"TOSHIKATSU'S AN ANIMAL."

—THAT'S WHAT I ALWAYS
THOUGHT.



HE WOULD COME BY A COUPLE OF TIMES
A MONTH.

HELP FORCE HIS PAGE INTO ME, POKING A
HOLE, AND THEN GO HOME.

BY THIS TIME IT HAD ALREADY BEEN
GOING ON FOR OVER A YEAR





I HATED TOSHIHITSU



HATE,



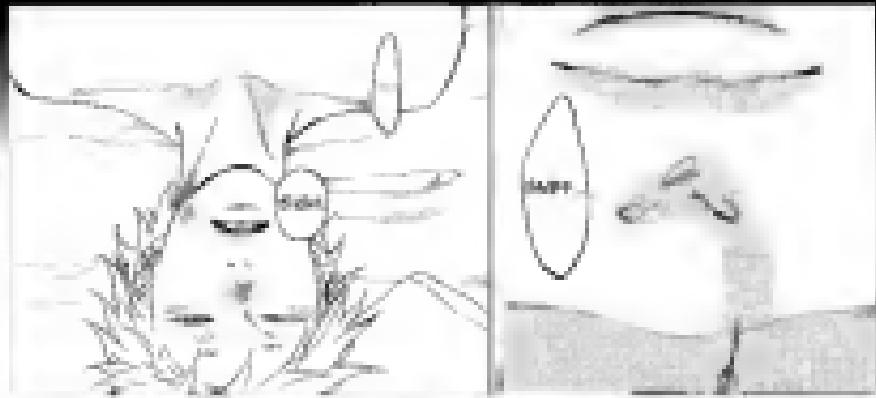


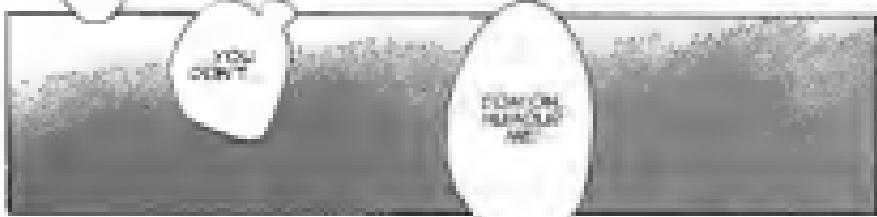
HATED HIM SO MUCH.



scene.3







HOLD AN EGG THAT FEELS PRACTICALLY
TO BE BROKEN WHILE COOKING YOUR
FRIED EGGS IS USELESS IT USELESS

HE CAN
SHAKE
YOUR BODY
WITH JUST
ONE PUNCH.
WHO COULD

HE'S SO
POWERFUL HE
CRAZIES

HE'S SO
POWERFUL HE
CRAZIES
EVERYONE

...YOU DON'T HAVE TO BE GENTLE

NOTE: THESE BURSTLES ARE INTENTIONALLY BLURRED

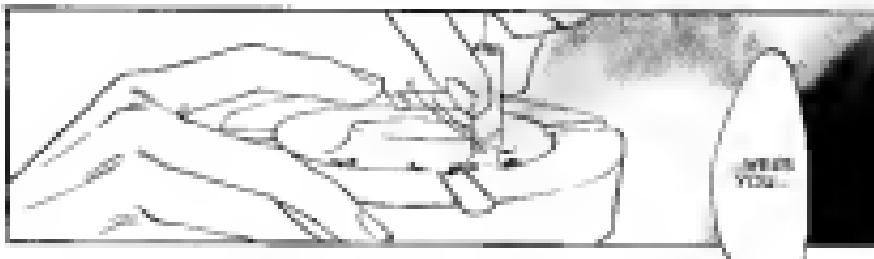


— おやじさん —











I FEARED THAT I
COULD...

EVEN THOUGH
SOMETHING FRIGHTENING
COULD SEE

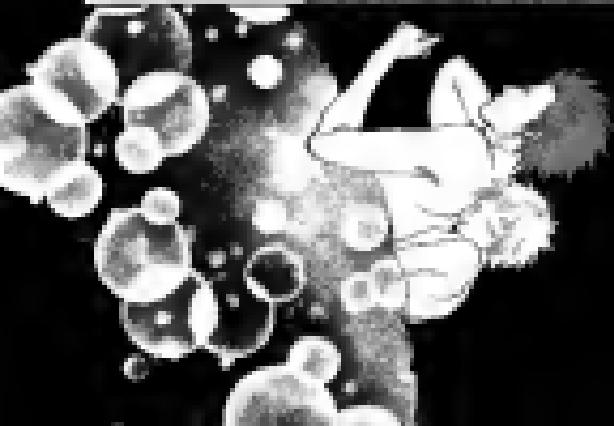
THAT NOBODY
SOMETHING FRIGHTENING

I COULD
NEVER

ALWAYS

FEAR

GIVE ME
AWAY





I'M SO USED TO LIVING BEHIND A MASK
THAT I'VE FORGOTTEN HOW TO REACT IN
SITUATIONS LIKE THESE.

CAN'T EVEN CRY
OVER MY BEST
FRIEND'S DEATH.

ALL THIS TIME I'VE BEEN BUILDING UP A WALL,
PUSHING MYSELF TO MY OWN LIMIT.
NOW, ALL I AM IS EMPTY AND DISCONNECTED.

THESE WORDS
BOUNDED ME
TOGETHER.
SAD. I THINK
YOU MEANT
FOR YOU.

THAT'S
NOT
SO.

NO.





IT'S SO
COOL TO HAVE
A SHADOW.
FOR FUN AND SWI
SOMEBODY
HAS GOT TO
DO IT.



SHAD T
THIS
YOUNGER



I DON'T
COLORING





I NEED TO
HAVE AN
ESCAPE

I NEED
ONE, TOO

I CAN'T EVEN LET
MYSELF CRY!





TOSHIKAWA



EUGH . .



EUGH . .

EUGH . .

EUGH . .



TOSHIKAWA
TOSHIKAWA
TOSHIKAWA
TOSHIKAWA
TOSHIKAWA
TOSHIKAWA
TOSHIKAWA

*ANY SECOND NOW, OUR SOULS ARE
GOING TO FALL APART.*





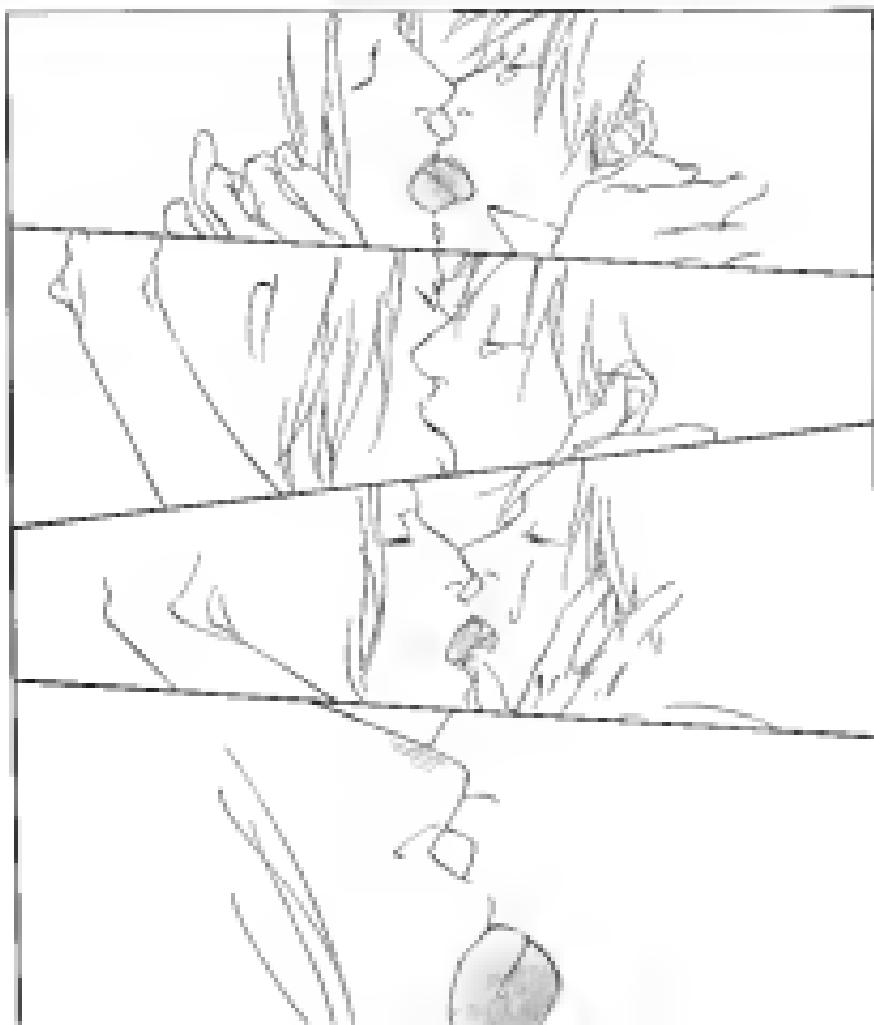


TOSHIMITSU...

ALWAYS SICKENED FREE AND
RISKLESS AND UNBEARABLY
HUMAN.

RIGHT NOW...

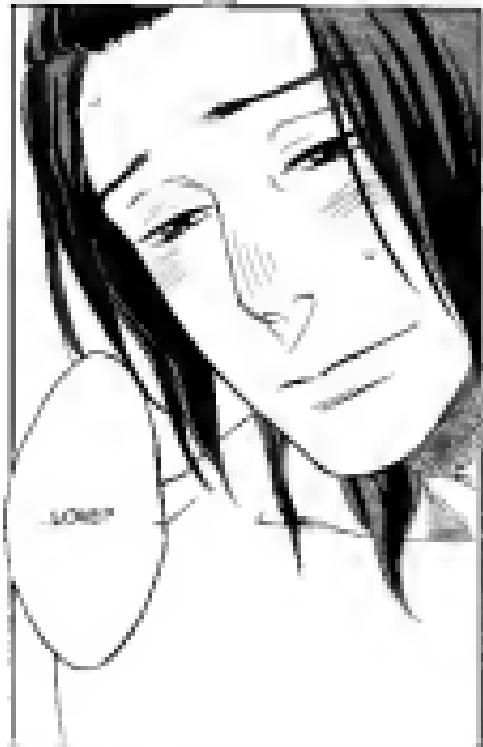
WE'RE PROBABLY BOTH
TRAPPED BY OUR VISIONS OF
FREEDOM.



TOEILLEREN WEG TOT DE GLOED OP HUURMOLEN









BECAUSE IF YOU CAN LET GO OF EVERYTHING AND FALL IN LOVE,

THIS TIME,

I CAN BE THERE TO WELCOME
YOU INTO MY ARMS.





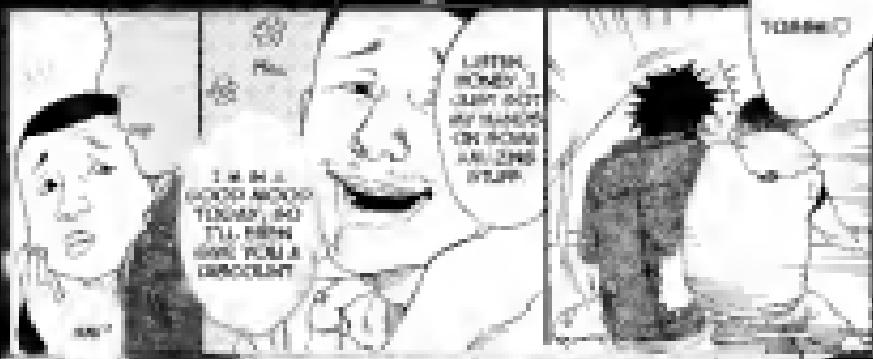
scene.4

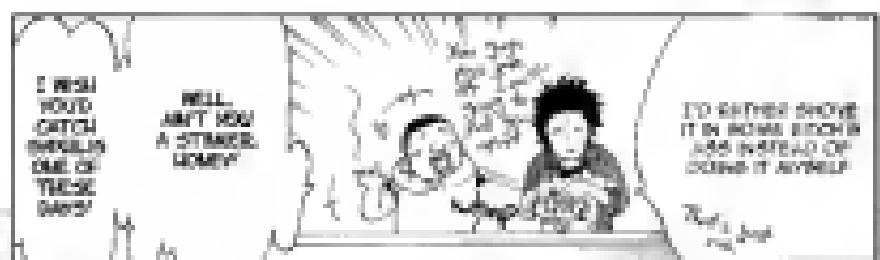


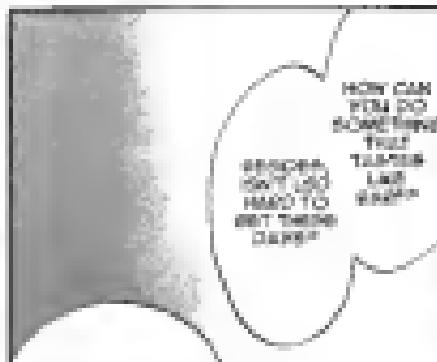


AH
♥

AH











AGHH!

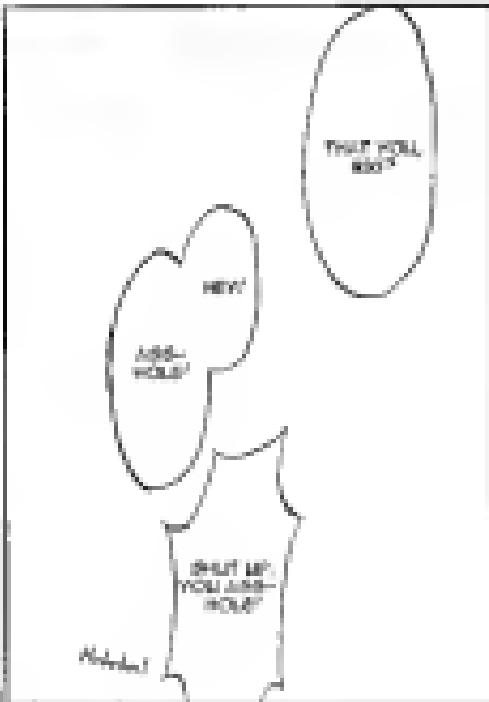
crash





I GUESSED HE'D BEEN WAITING FOR THAT MOMENT TO ARRIVE.

I NEVER SAW HIM AGAIN.





I'M OKAY.



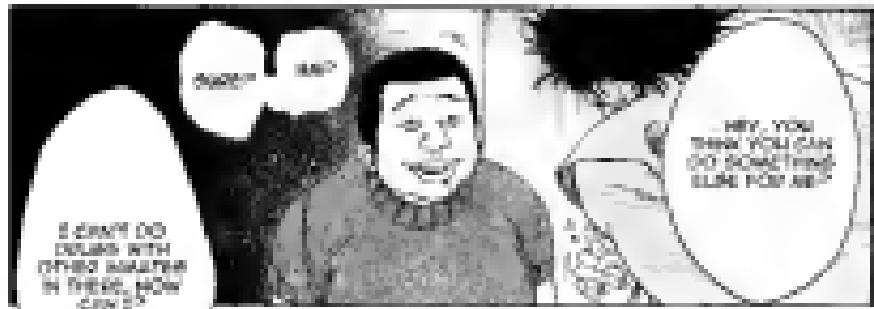




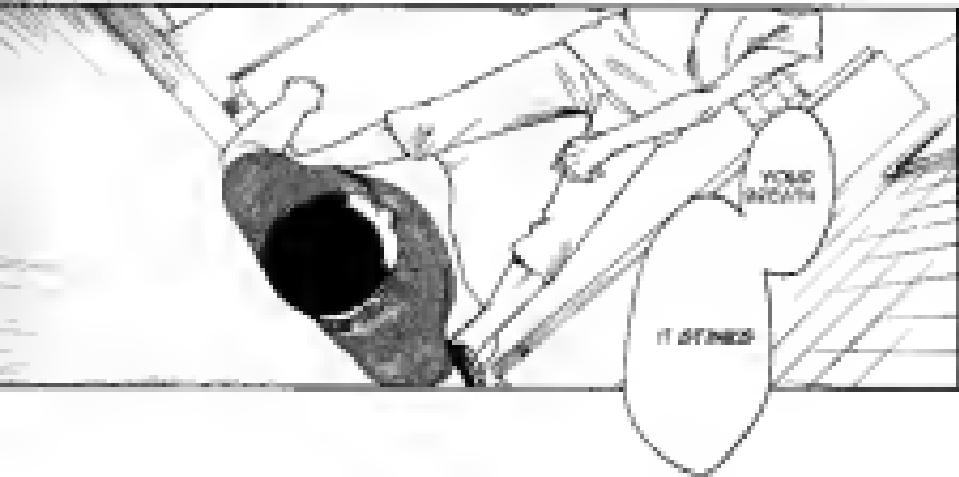


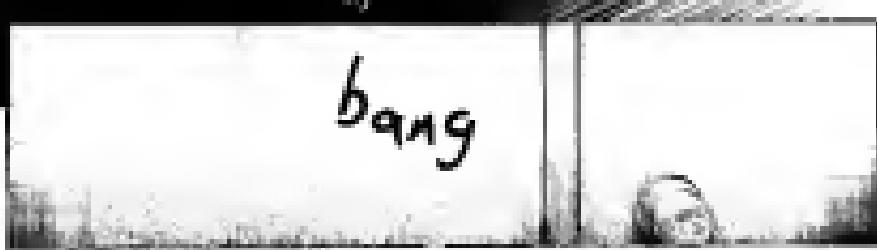




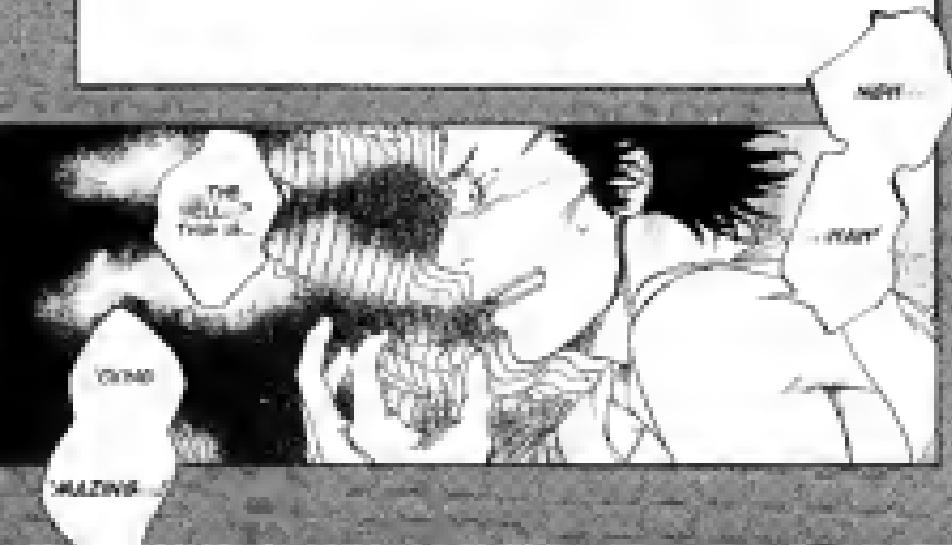
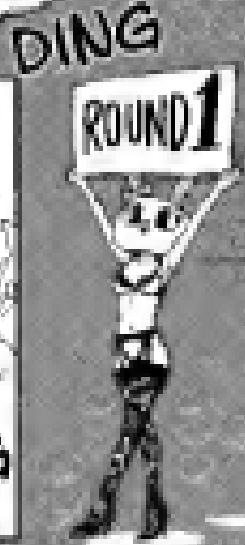
















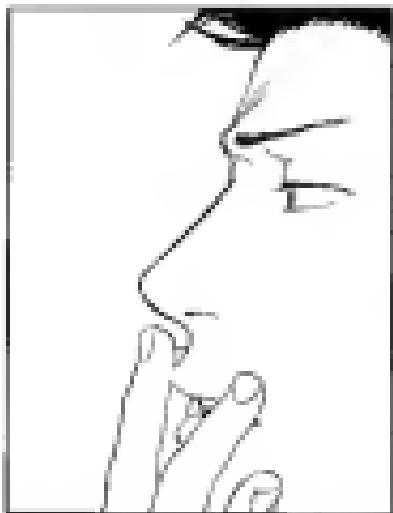
RIP

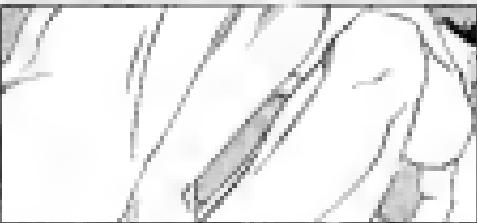




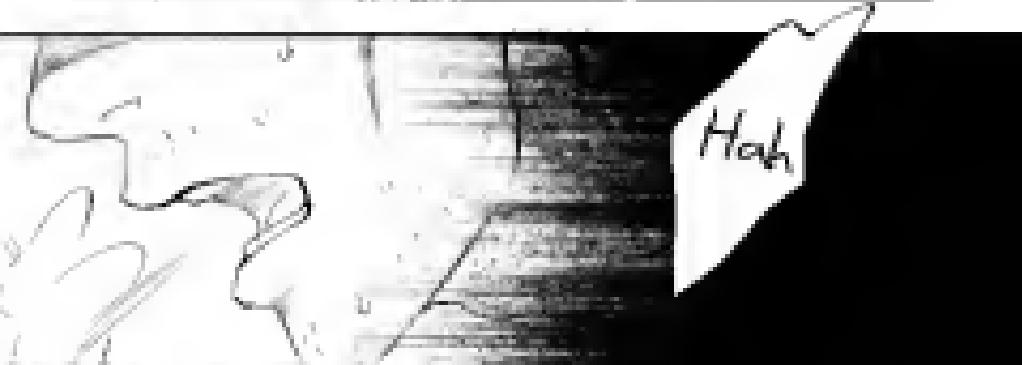
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TO BE CONTINUED

scene.5







ANSWER
LETTERS
TO THE
EDITOR

MY PREGO
HADN'T COME
RIGHT BACK

IT IS TRUE

20 MAY 1980

卷二

PRACTICE
SELLING YOUR
PROPOSITION
TIL YOU GET
BETTER.

1

17

100

10

170

THEY'RE SMALL,
BUT THEY CAN
REACH FAR.
TOO

**YOU HAVE
PICKED THE
RIGHT, YOU
KNOW.**

卷之三

1

IT Journal

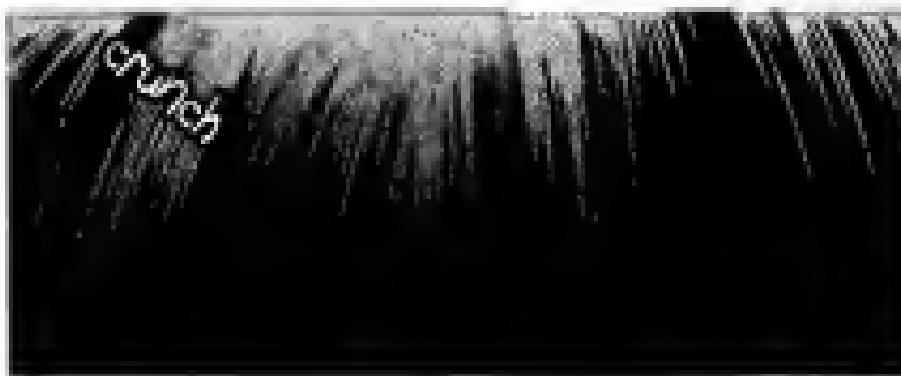
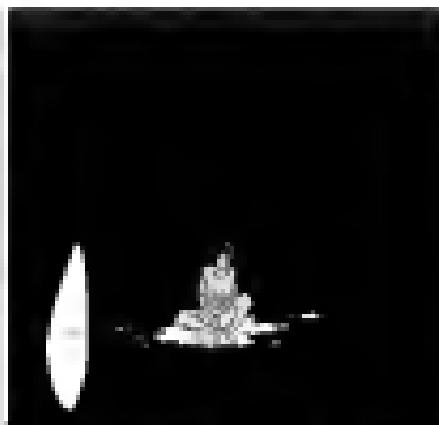
FLICKR

**WE ARE
READY
FOR YOU!**

三

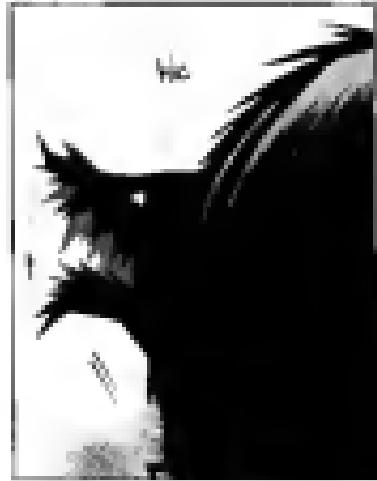
PEACE AND LOVE
LIVE LOVE
PEACE AND LOVE











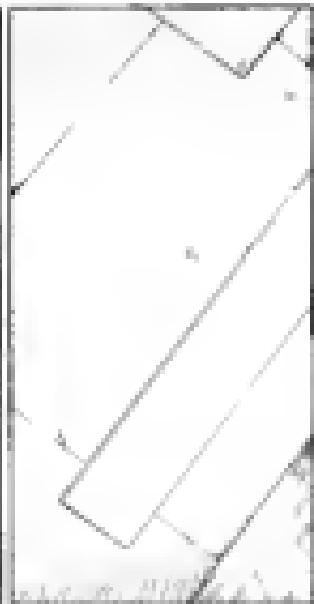






CHOMP

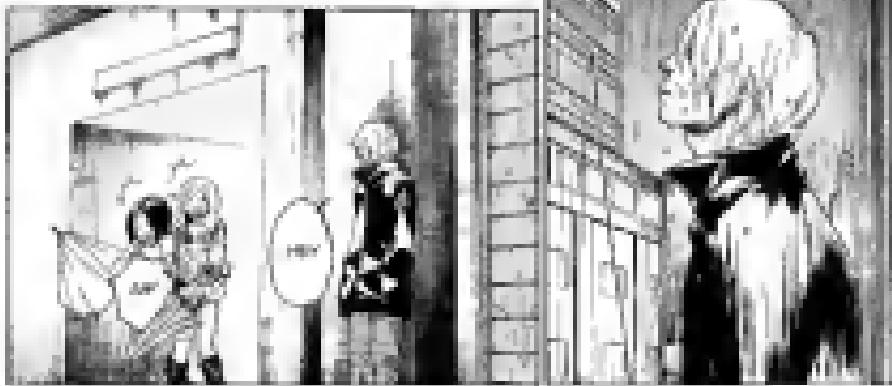






THAT MEANS, I...









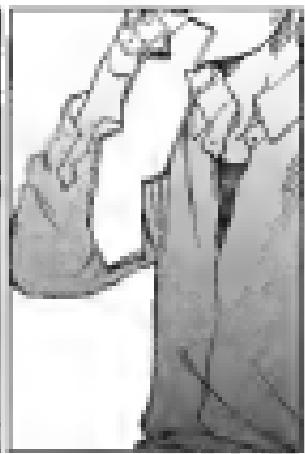


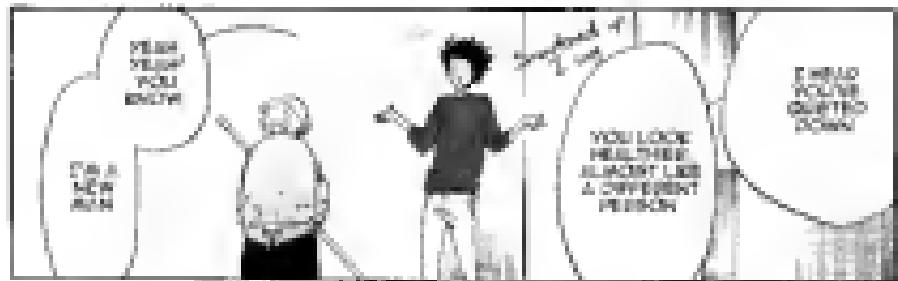




CALLING YOUR NAME ISN'T GOING TO BRING YOU HERE.

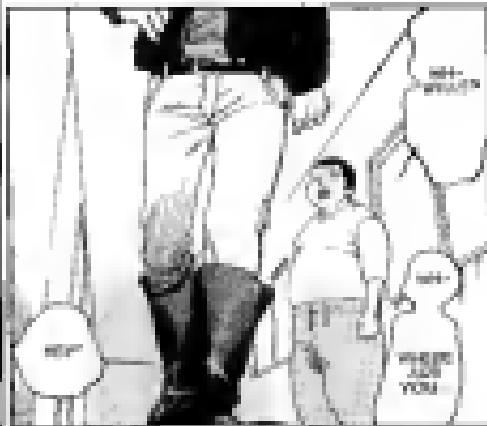




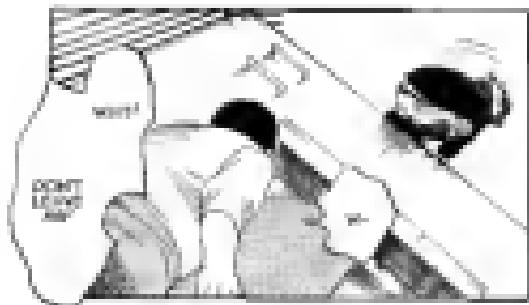




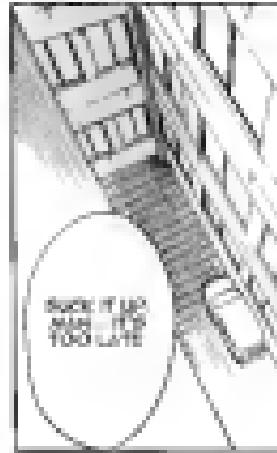














WHERE
ONLY
BUTTERED
STEAK CAN
GO.

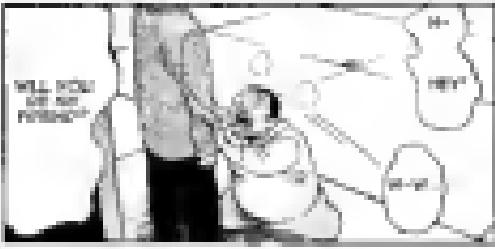
THE TASTE
OF THE
ROASTS I
USED TO
EAT WHEN
I WAS
YOUNGER.

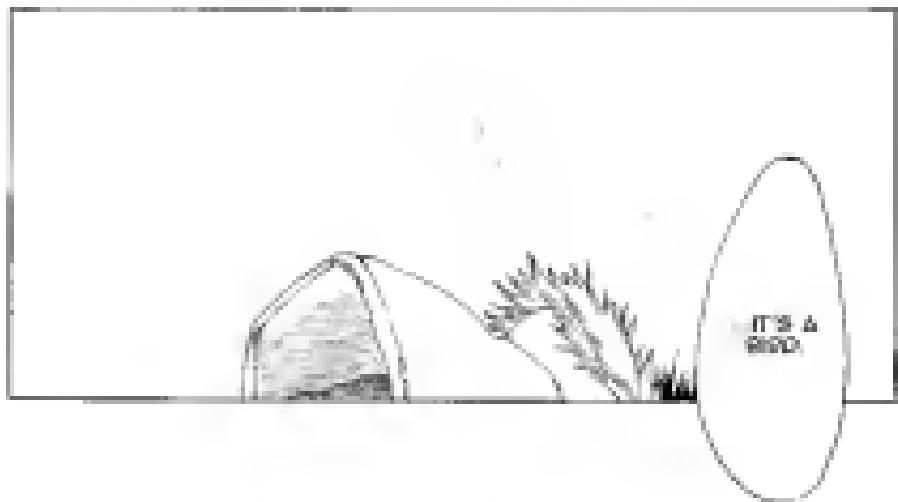
IT'S PLUMMY,
THE FLAVORS
THAT CROSS
MY MIND AND
I'M AT THE
THRESHOLD.

... AND THE SKY.



... SO INDESCRIBABLY BEAUTIFUL.





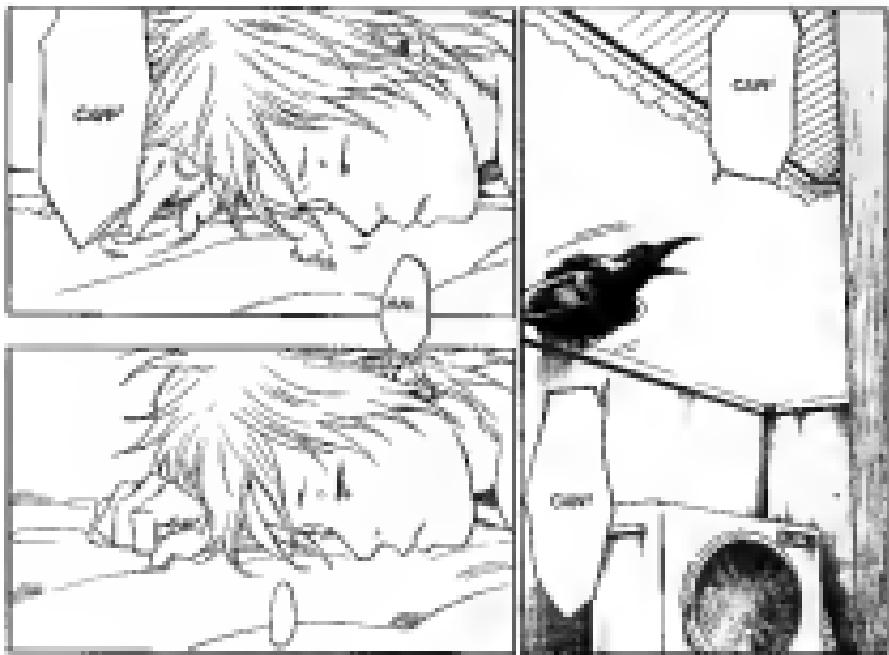
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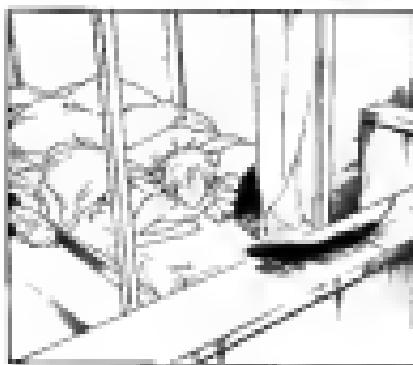
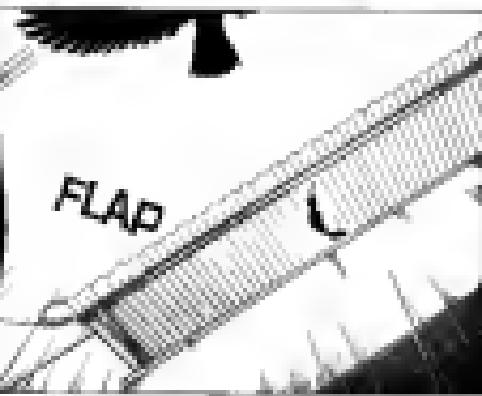
scene.6



final



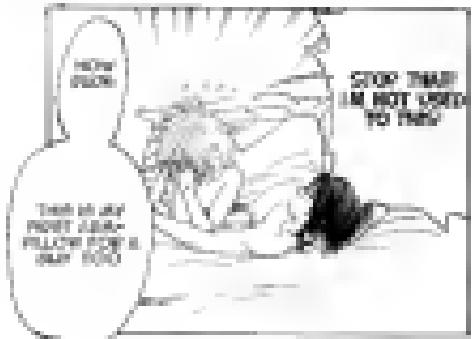


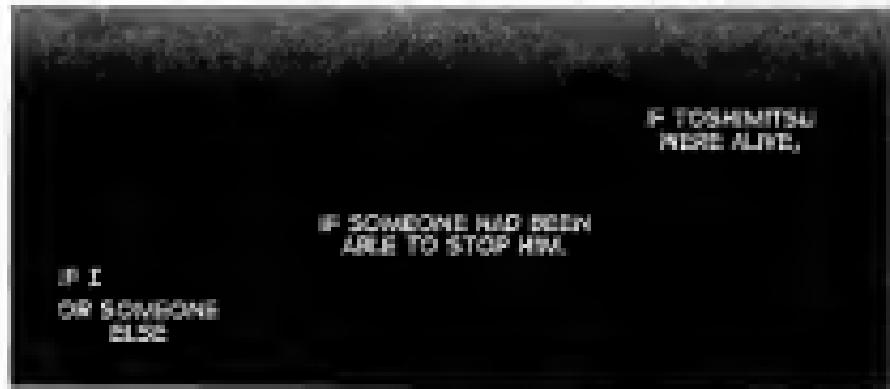


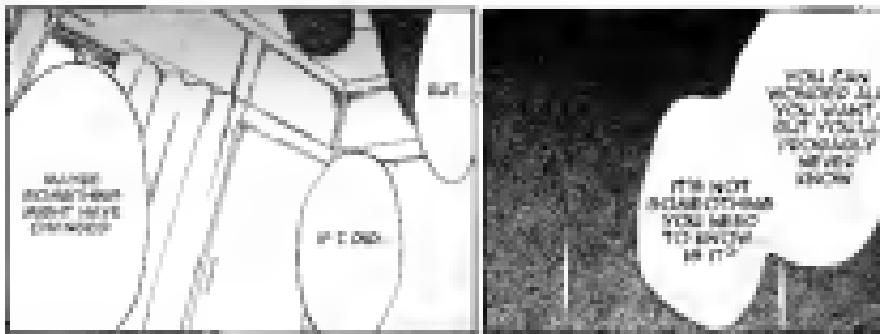










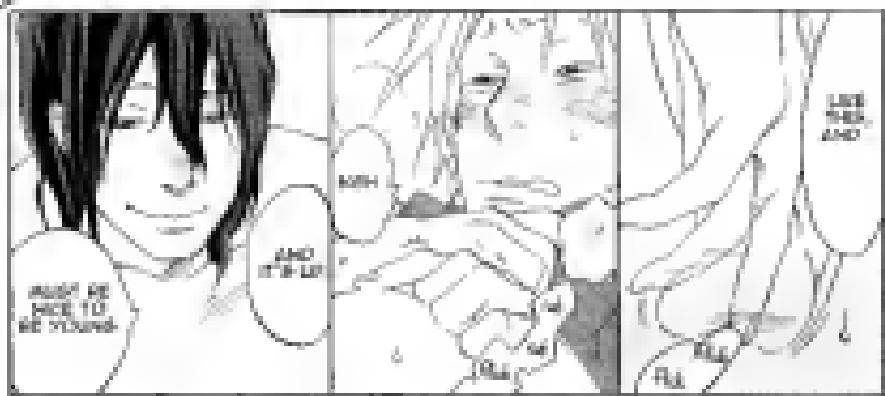




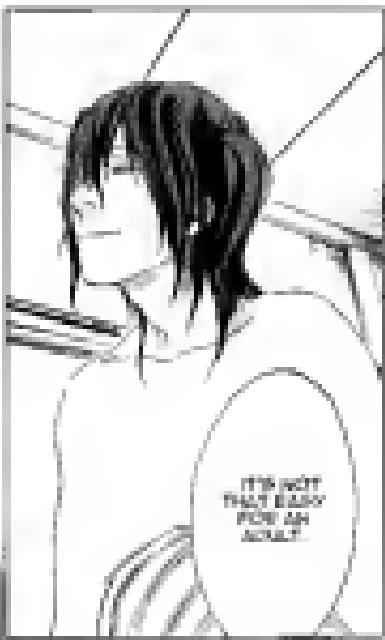


















Holding the hammer

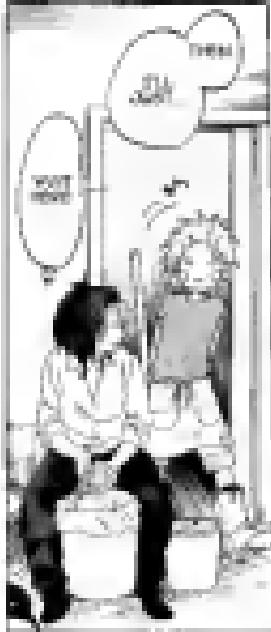


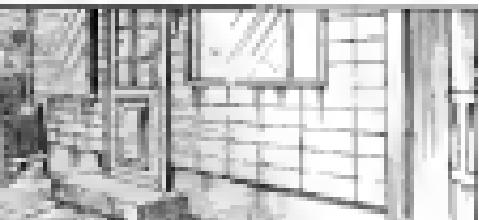




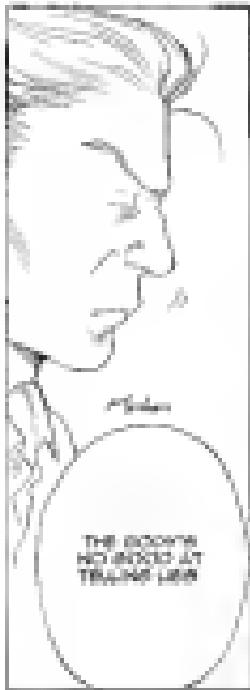


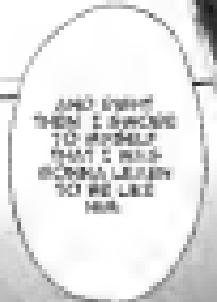
What is next?

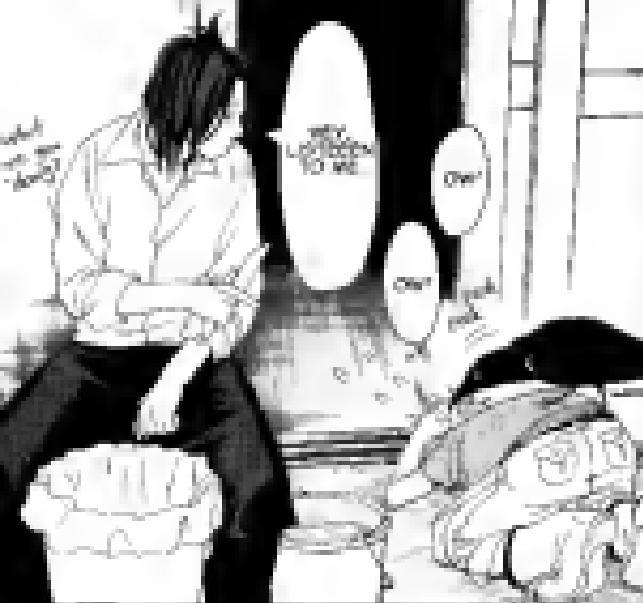






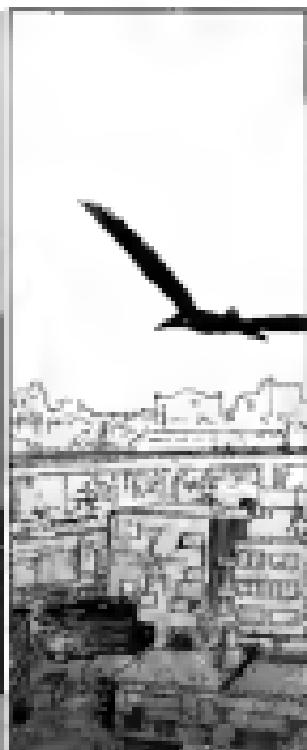














END

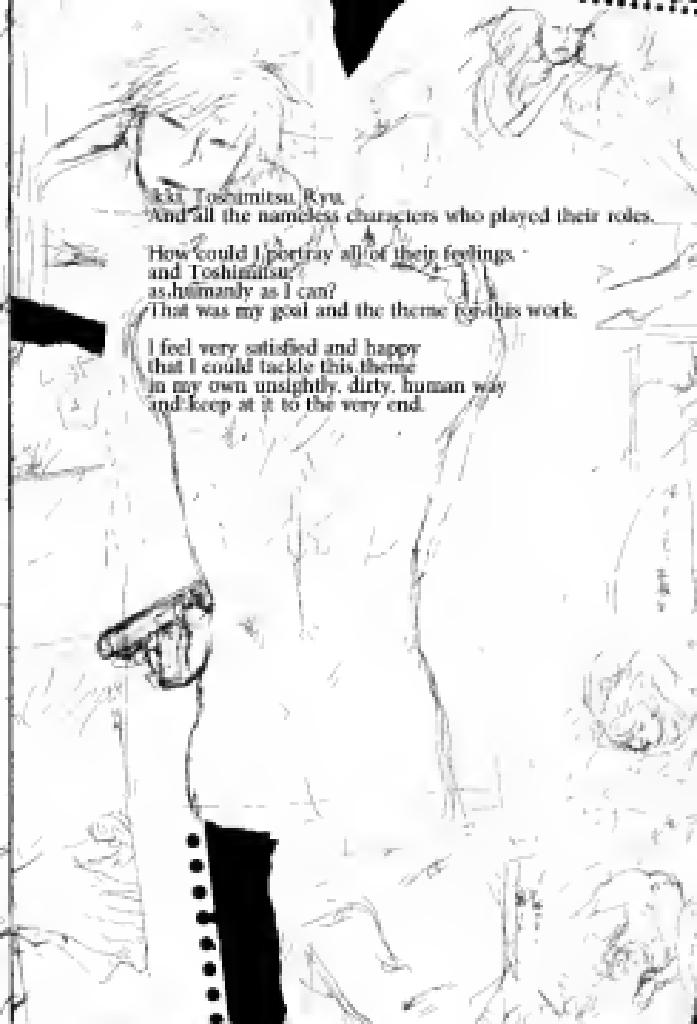


Thank you to everyone who's read this far.

To you all the love and gratitude that I can summon from the bottom of my heart.

2008 August Jiryuu Dolce

I am really brain dead right now
and I never



Yuuji Toshimitsu, Rya,

And all the nameless characters who played their roles.

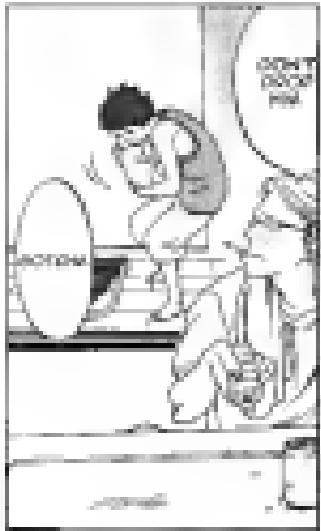
How could I portray all of their feelings -
and Toshimitsu,
as humanly as I can?

That was my goal and the theme for this work.

I feel very satisfied and happy
that I could tackle this theme
in my own unsightly, dirty, human way
and keep at it to the very end.









ARBLE COMICS



ARBLE COMICS

エンドレスワールド

2003年9月26日 初版第1刷発行

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(Oshikuro DOKURO) 1968

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発行所 東京漫画社

〒101-0031 東京都千代田区神田神保町1-9 大富ビル4階

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内394978-4 904101 24 7 C00979

prologue



**ENDLESSWORLD
JARYU DOKURO**

prologue 003

scene 1 017

2 045

3 069

4 081

5 103

6 114

~~continues~~ 012

epilogue 200

THE WORLD COULD END
YESTERDAY, AND I
WOULDN'T CARE.



...THAT'S...

WHAT I
USED TO
THINK.



I GAVE
IT MY ALL

BUT NOW
EVERY DAY





Volume 1
THE STORY OF A PLUTONIUM KID



DAMN
IDIOT!

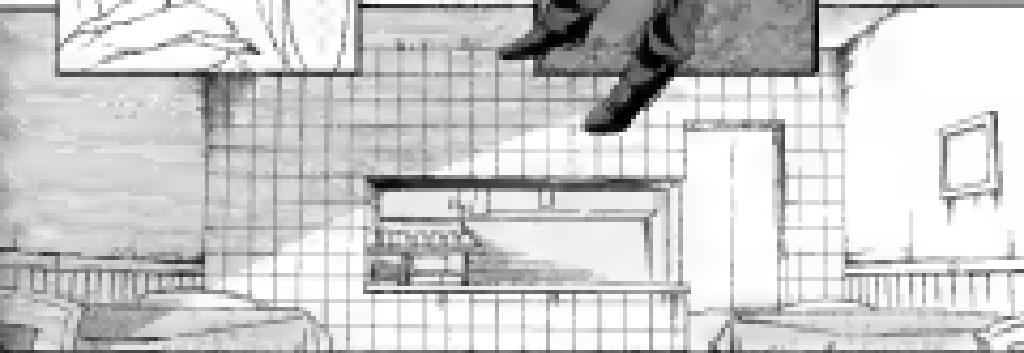
CRA
CK



THREE
WEEKS.
I DON'T
KNOW IF
I CAN DO
THIS.



WELL, DODGE IN A
POLE POSITION
AND STAY
LIVE THAT.



A RESTAURANT
IN THE
MIDTOWN
DISTRICT.



SMALL SHOP GALLERY



AND IN THIS
GIANT LITTLE
SHOP,

IN A CORNER
OF THE GIANT
LITTLE KITCHEN,

FELT THERE A
GIANT LITTLE
FISH,

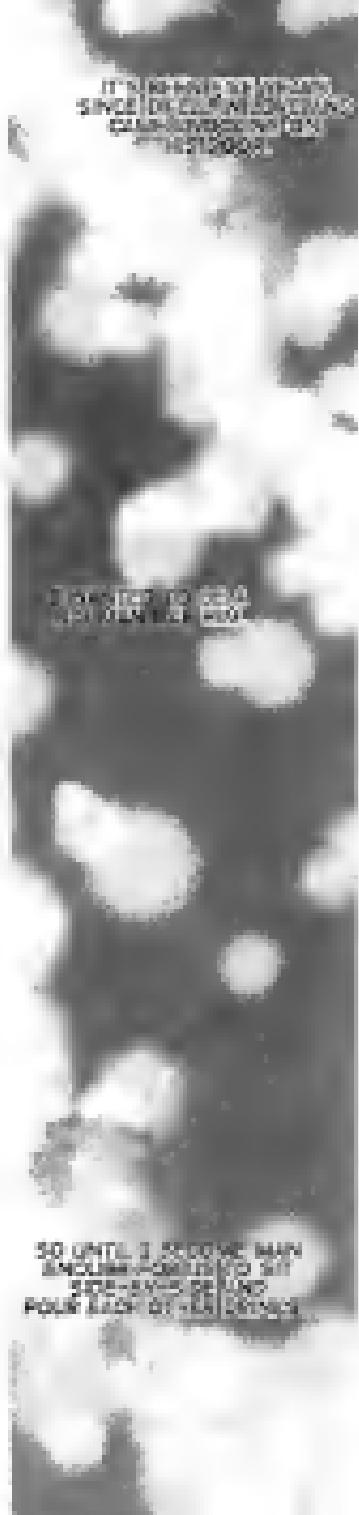
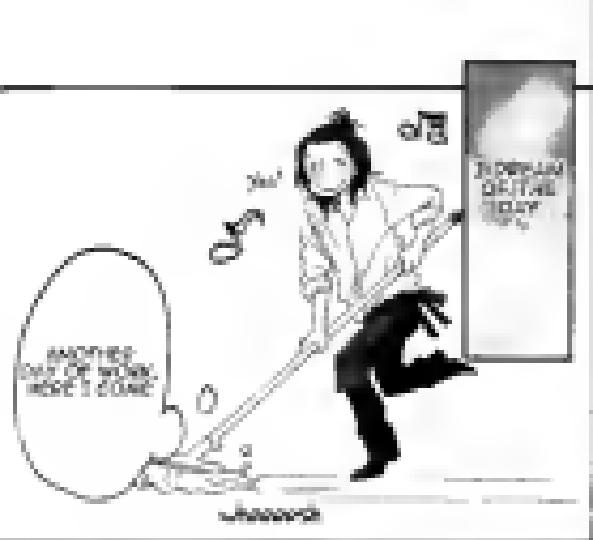
MINEYAMA
GORO.

F CUP
BY MY
SISTER

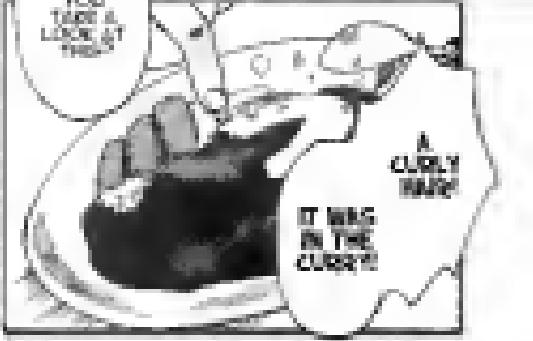
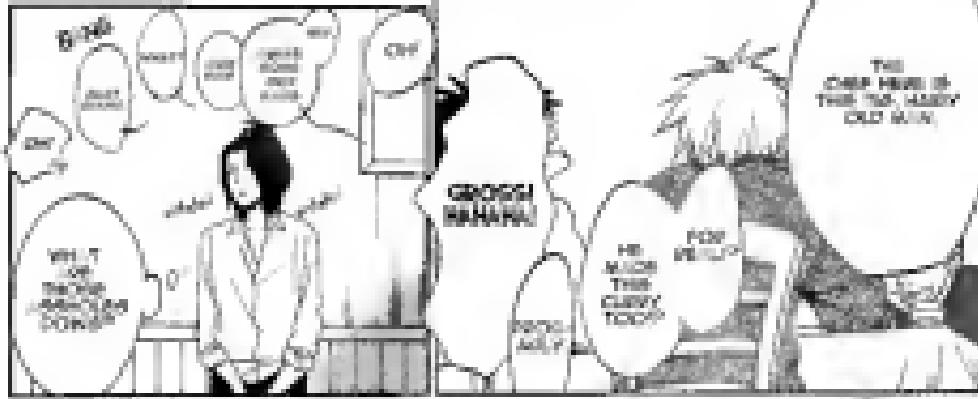
IS A TOWERING
OLD MAN



LIA
LIA
LIA
LIA
LIA
LIA
LIA
LIA
LIA
LIA







I GUESS THIS
IS WHAT IT MEANS TO
"LOSE YOURSELF"



WHAT

THE HELL
ARE YOU
COMING
DOWN
SO?

YOU

WHAT
THE HELL
PLANE?

DO YOU
HAVE ANY IDEA
WHAT THE HELL
YOU JUST DID?

COLOR CORNER

BUT FROM
THE KITCHEN
WHERE I'VE BEEN
MOVED IN TO
SETTLE THE
COMMOTION,
I SEE



I DON'T REMEMBER
MUCH OF WHAT
HAPPENED AFTER
THAT, BECAUSE THE
BLOOD HAD RUSHED
TO MY HEAD.



NOTHING TO
TELL
LITTLE
BROTHERS...

MINDY AND SAM
DOING...



EVERYTHING IS SO
SUCH A MESS.

EXCUSE ME, BONNIE.

I FEEL APOLOGETIC,
PROBABLY.
I AM NOT OF ANY USE.

E PEST



I COULD JUST...

DISAPPEAR.

